

**ERS**

Edmonton  
Recital Society



*Season 12*

2017-2018

# Message from the Artistic Director

It is my very great pleasure to invite you to our 12th season of Edmonton Recital Society concerts. We have some wonderful music making in store for you!



The **Bozzini Quartet** will present our season opener on September 24th with an exciting evening of string quartet music of the past juxtaposed with music of the here and now. On October 22nd, we are again pleased to join with our friends at The Czech and Slovak Society of Arts and Sciences of Alberta to present two of the Czech Republic's most prominent musicians, violinist **Jiří Vodička** and pianist **Martin Kasik**. On November 12th, we return with another "Music Among Friends: In Remembrance"; a special presentation of words and music featuring the rarely heard Piano Quintet Opus 84 by Sir Edward Elgar.

Our first concerts of 2018 celebrate the piano. On January 21st, we welcome the **Bergmann Piano Duo** to the ERS stage. Our Emerging Artist this year is an outstanding young Alberta pianist **Alison Kilgannon**, who will perform on February 4th at Holy Trinity Anglican Church.

For the Tanya Prochazka Tribute Recital, we have invited the award winning cellist, and Prochazka alumnus, **Dongkyun An**. He will perform with pianist Sarah Ho on February 25th.

On March 18th, our second **Music Among Friends** concert of the season presents some rarely heard gems of the repertoire when harpist **Gianetta Baril** joins the **Bok Brass**, one of our city's fine chamber ensembles. We end our 12th season on May 6th with an inspiring performance of the three Brahms Sonatas for piano and violin with ESO Concertmaster **Robert Uchida** and **Peter Allen**.

I do hope you will join us!

All best wishes,  
Janet Scott Hoyt

Sunday, September 24, 2017, 7:30 pm, Muttart Hall  
**Main Series 1: Bozzini Quartet**

Sunday, October 22, 2017 at 7:30 pm, Muttart Hall  
**Main Series 2: Jiří Vodička, *violin***  
**Martin Kasik, *piano***

Sunday, November 12, 2017 at 7:30 pm, Holy Trinity Anglican Church  
**Music Among Friends: In Remembrance**

Sunday, January 21, 2018 at 7:30 pm, Muttart Hall  
**Main Series 3: Bergmann Piano Duo**

Sunday, February 4, 2018 at 2 pm, Holy Trinity Anglican Church  
**Emerging Artist Series: Alison Kilgannon, *piano***

Sunday, February 25, 2018 at 7:30 pm, Muttart Hall  
**Main Series 4: The Tanya Prochazka Tribute Recital**  
**Dongkyun An, *cello***  
**Sarah Ho, *piano***

Sunday, March 18, 2018 at 7:30 pm, Muttart Hall  
**Main Season 5 : Music Among Friends**  
**Gianetta Baril, *harp***  
**with Bok Brass Quintet**

Sunday, May 6, 2018 at 7:30 pm, Winspear Centre, The Studio  
**Main Season 6: Robert Uchida, *violin***  
**Peter Allen, *piano***

# Message from the President

Welcome to Season 12!

We are spreading our wings this season with some exciting new repertoire and exploring some new venues. You can expect to hear some wonderful artists, some new to us and some favourites returning. We thank all of you for making these concerts possible and hope you will enjoy the music of this season.

Nora Bumanis



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## ERS Board of Directors

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### Main Series 1

## Bozzini Quartet

Sunday September 24, 2017 at 7:30 pm

Muttart Hall, MacEwan Conservatory of Music

10050 MacDonald Dr, Edmonton AB


\$35 Adult/\$25 Senior/\$10 Student

A **Bozzini Quartet** concert is an art happening. Since 1999, the Quartet has been a new and original voice in classical music. They have nurtured a diverse repertoire, with over a hundred and eighty commissioned pieces and three hundred other premiered works.

The Bozzini Quartet presents an annual concert series in Montréal and tours extensively, bringing its “intense musicality and immense sensitivity” (Musicworks, Canada), to audiences across Canada, the USA, South America and Europe. Notable festivals and venues include MärzMusik (Berlin), Ultima (Oslo), Tsuda Hall (Tokyo), Musiekgebouw (Amsterdam), Présences (France), Roulette (NY). The quartet’s musical laboratories, the Composer’s Kitchen, Performer’s Kitchen and Bozzini Lab, are opportunities to mentor and support new generations of composers and performers.

The Bozzini Quartet records under its own label, the Collection QB, which can be heard regularly on European and Canadian radio. Finalist to the 28th Grand Prix du CAM 2012, it has won three Opus prizes from the Conseil québécois de la musique (CQM). The Bozzini Quartet is also the recipient of the Étoile-Galaxie Prize from Radio-Canada (2001), the Förderpreis Ernst von Siemens Musikstiftung (2007), the German Record Critics Prize for Arbor Vitae (2009) and the 2014 Friends of Canadian Music Award.





Sunday, October 22, 2017  
at 7:30 pm

Muttart Hall, MacEwan  
Conservatory of Music  
10050 MacDonald Dr,  
Edmonton AB  
\$35 Adult/\$25 Senior/  
\$10 Student

## Main Series 2

**Jiří Vodička**, *violin*

**Martin Kasík**, *piano*


**Jiří Vodička** is one of the most prominent Czech violinists of the present day. Concertmaster of the Czech Philharmonic since 2015, he has been the recipient of numerous international prizes including the Louis Spohr Competition for Young Violinists and the Young Artist Competition.

An active recitalist and chamber musician, he makes frequent appearances at leading music festivals including the Prague Spring, the Grand Festival of China, and the Choriner Musiksommer. In 2011, he was invited by Gidon Kremer to perform at Kremer's Kammermusikfest in Lockenhaus, Austria.

Since 2012, Jiří Vodička has been a member of the Smetana Trio, with whom he has recorded two CDs for Supraphon, winning the prestigious BBC Music Magazine and Diapason d'Or awards.

One of the Czech Republic's foremost pianists, **Martin Kasík** is the recipient of numerous prizes and awards. A laureate of the Prague Spring International Music Competition, the Young Concert Artists Competition and the Davidoff Prix, he has appeared in many of the world's major concert halls including the Berlin Philharmonic Hall, Wigmore Hall, Gewandhaus Leipzig, the Concertgebouw, and Carnegie's Weill Recital Hall. He is frequently invited to play with orchestras and has appeared with the Chicago Symphony Orchestra, Deutsches Symphonie Orchester, Tonhalle-Orchester Zurich, and the Rotterdam Philharmonic Orchestra.

*This recital is sponsored by The Czech and Slovak Society of Arts and Sciences of Alberta and the Wirth Institute at University of Alberta.*



## Main Series 3

# Bergmann Piano Duo

Sunday, January 21, 2018 at 7:30 pm

Muttart Hall, MacEwan Conservatory of Music  
10050 MacDonald Drive, Edmonton AB  
\$35 Adult/\$25 Senior/\$10 Student

Recognized in the press as “*a piano duo extraordinaire with keyboard skills of the first order and impeccable musicianship*” (The Calgary Herald), the **Bergmann Piano Duo** has recorded numerous CDs for the Arktos, Koch International, Brilliant Classics, Naxos and ARS labels. Their Naxos release of the 2 piano music of William Bolcom was reviewed in BBC music magazine as having “*delicious take-offs of Latin – American salon music, plus ragtime and cakewalk pieces*”.

Their programmes draw from an extensive repertoire, ranging from the baroque to the contemporary. They incorporate numerous arrangements and original compositions by Marcel Bergmann, who writes in a “*uniquely original voice that straddles the best of the classical and jazz worlds*”. (The Miami Herald)

The Bergmann Duo studied with Arie Vardi at the Hochschule für Musik und Theater, Hannover and with Jean-Eudes Vaillancourt at the Université de Montréal. They received first prize at the International Chamber Music Competition in Caltanissetta, Italy, and were laureates of The 4th Murray Dranoff International Two Piano Competition.

In addition to their performing careers, Elizabeth and Marcel are Directors at the Langley Community Music School where they also teach. They have served on faculty at Mount Royal University and University of Calgary.

## Main Series 4

# Annual Tanya Prochazka Tribute Recital



Sunday, February 25, 2018 at 7:30 pm

Muttart Hall, MacEwan Conservatory of Music  
10050 MacDonald Drive, Edmonton AB  
\$35 (adult)/\$25 (senior)/\$10 (student)

## Dongkyun An, *cello* Sarah Ho, *piano*

Korean born Canadian cellist **Dongkyun An** received his first musical education from Chun-Ja Choi in Korea at the age of 13. After moving to Edmonton, he received important guidance from Tanya Prochazka, Colin Ryan and David Tutt.

Most recently, Dongkyun has studied at the Zürcher Hochschule der Künste in Switzerland under world renowned English cellist, Raphael Wallfisch, with additional Baroque studies under Swiss cellist Martin Zeller. In addition, he has attended cello classes with international artists such as Pieter Wieselwey, Gary Hoffman, Shauna Rolston, Hans Jensen, Gavriel Lipkind, Matt Haimovitz, Aldo Parisot and Anner Bylsma.

A frequent prize winner, Dongkyun An won 1st prize at the 71st Concours OSM (Montreal Symphony Orchestra). He has also been a winner in the International Johannes Brahms Competition and the Prague Spring International Cello Competition. Over his years of study, he has been supported by grants and scholarships from the Sylvia Gelber Music Foundation, the Canada Council for the Arts, the Alberta Foundation for the Arts, the Ann Burroughs Music Foundation and the Winspear Fund for Music.

Dongkyun has performed with the Pilsen Radio Philharmonic, Karlovy Vary Symphony Orchestra, Edmonton Symphony Orchestra and the Edmonton Youth Orchestra. He has enjoyed frequent collaboration with the world renowned Israeli cellist Gavriel Lipkind and the Lipkind Quartet. Recent highlights include a Carnegie Hall debut recital at Weill Recital Hall.

*Sarah Ho's biography on page 13.*



## Main Series 5

# Music Among Friends



Sunday March 18, 2018  
at 7:30 pm

Muttart Hall,  
MacEwan Conservatory of Music  
10050 MacDonald Drive,  
Edmonton AB  
\$35 (adult)/ \$25 (senior)/  
\$10 (student)

## Gianetta Baril with the Bok Brass Quintet

*This concert is dedicated to the memory of Armand Baril.*

Juno Award winning harpist, **Gianetta Baril** has had a distinguished solo career for over 30 years receiving consistent praise for her dramatic artistry and spectacular technique. Career highlights include performing as Canada's representative to the World Harp Congress and as a soloist for the Queen, Prince Charles and the late Lady Diana. Since returning to Canada, she has continued to perform a wide variety of solo and chamber music recitals.



**BOK BRASS** is one of Edmonton's finest chamber ensembles, with over 120 years of combined performing experience from its members. Formed in 2015, Bok Brass performs a wide range of music, ranging from standard brass quintet works, to transcriptions and new commissions.

**Joel Gray**, trumpet. A well-known figure in the Edmonton music scene, Joel is a music instructor at MacEwan University. He performs regularly with the Edmonton Symphony Orchestra, the Edmonton Jazz Orchestra and the Tommy Banks Big Band.

**Russell Whitehead**, trumpet. Russell holds a Master's degree in Performance from the University of Michigan. He has played Principal Trumpet for the Saskatoon Symphony and the Edmonton Symphony Orchestras.

**Megan Evans**, horn. Hailing from Vancouver, Megan Evans serves as Assistant Principal Horn with the Edmonton Symphony Orchestra. She performs regularly in recital, and in 2012 was a featured soloist with the ESO.

**Alden Lowrey**, trombone. After initial training with Ken Read at the Alberta College Conservatory of Music, Alden received a Bachelor of Music from the University of Alberta, where he studied with John McPherson.

**Hannah Gray**, tuba/bass trombone. Hannah studied music at MacEwan University and the University of Alberta. She has performed with a wide variety of music ensembles including the Tommy Banks Big Band and the Edmonton Symphony Orchestra.

## Main Series 6

Sunday May 6, 2018 at 7:30 pm

Winspear Centre, The Studio

9702 102 Avenue, Edmonton AB

\$35 (adult)/ \$25 (senior)/ \$10 (student)

### Robert Uchida, *violin* Peter Allen, *piano*

Canadian violinist **Robert Uchida** has been hailed for his “ravishing sound, eloquence and hypnotic intensity” (*Strings Magazine*). This versatile artist enjoys a varied career as soloist, chamber musician, concertmaster and educator with acclaimed performances across North America and Europe. Now Concertmaster of the Edmonton Symphony Orchestra, Robert previously served as Concertmaster of Symphony Nova Scotia and Associate Concertmaster of the Rotterdam Philharmonic Orchestra. He has worked with many of the world’s top conductors including Valery Gergiev, Kurt Masur and Pinchas Zukerman.

Robert is a regularly featured guest with many of Canada’s orchestras and chamber music festivals. He has held teaching positions at Acadia University, the Manhattan School of Music and the National Arts Centre of Canada’s Young Artist Program.

**Peter Allen** is Associate Professor of Piano at Dalhousie University, a post he has held since 2005. A versatile artist, he is an active soloist, chamber musician and composer. In addition to solo recitals across the Maritimes, he makes regular appearances at summer festivals across the country including the New Brunswick Summer Music Festival, the Scotia Festival of Music, the Kincardine Music Festival and The Banff Centre. Peter has appeared frequently with the PEI Symphony, Symphony New Brunswick and made over a dozen concerto appearances with Symphony Nova Scotia.



## Emerging Artist Series

Sunday, February 4, 2018 at 2 pm

Holy Trinity Anglican Church

10037 84 Avenue, Edmonton AB

Admission by donation

### Alison Kilgannon, *piano*

Originally from Edson Alberta, Canadian pianist **Alison Kilgannon** has performed in North America as well as in Spain, France, Switzerland, Holland, and Germany. She has appeared with the Orquesta Santa Cecilia Cullera, the Edmonton Symphony Orchestra, and the Edmonton Senior Youth Orchestra and has received awards at competitions including the Concours Prix d’Europe, the Northern Alberta Concerto Competition, the Festival de Musique de Bas-Richelieu, and the STARS Award for Young Artists. Her chamber music performances have been broadcast on the radio station Avenue Vincent D’Indy.

Alison completed a Doctor of Music degree in piano performance at the University of Montreal under the guidance of Dr. Jean Saulnier. Her other teachers include Marc Durand, Janet Scott Hoyt, and Claudio Martínez-Mehner. To complement her artistic development, she has participated in numerous masterclasses with internationally known artists in Europe and North America.

Currently based in Alberta where she teaches at Red Deer College and Red Deer Conservatory, Alison remains active as a soloist, recitalist, collaborative artist and adjudicator while still finding time to enjoy hiking in the Rocky Mountains. In 2014, she was honoured to become a fellow of the Schmeelk Canada Foundation, in recognition of her interest in promoting understanding and exchange between Canada’s Anglophone and Francophone cultures.

# Music Among Friends

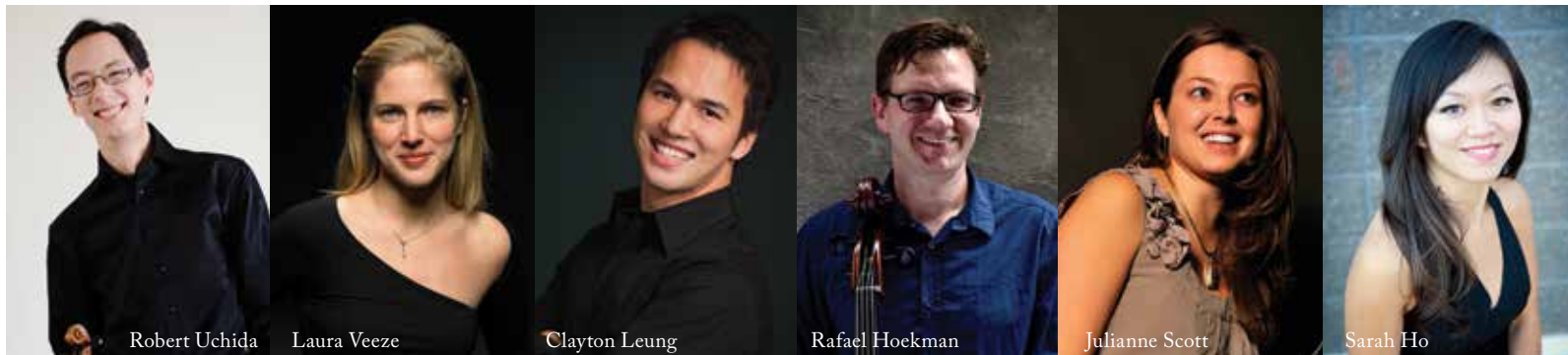
## In Remembrance:

featuring Elgar's Piano Quintet Opus 84 and  
Messiaen's Quartet for the End of Time

Sunday November 12, 2017 at 7:30 pm

Holy Trinity Anglican Church  
10037 84 Avenue, Edmonton AB  
Admission by donation

Robert Uchida, *violin*  
Laura Veeze, *violin*  
Clayton Leung, *viola*  
Rafael Hoekman, *cello*  
Julianne Scott, *clarinet*  
Sarah Ho, *piano*



**Robert Uchida** has been heard throughout North America to great critical acclaim. Now Concertmaster of the Edmonton Symphony Orchestra, he is a regularly featured guest with many of Canada's orchestras and chamber music festivals.

**Laura Veeze** has performed as soloist, recitalist and chamber musician on three continents. She is currently a member of the first violin section of the Edmonton Symphony Orchestra.

**Clayton Leung** joined the Edmonton Symphony in 2013. Originally from Vancouver, he graduated from the University of Victoria and furthered his studies at the Cleveland Institute of Music.

**Rafael Hoekman** is Principal Cellist of the Edmonton Symphony Orchestra. A founding member of the Tokai String Quartet, he was a prizewinner at the 2007 Banff International String Quartet Competition.

A native of Calgary, **Julianne Scott** is Principal Clarinet of the Edmonton Symphony Orchestra. Ms. Scott has degrees from the University of Toronto and the University of Southern California. She has spent numerous summers participating in major festivals including the Aspen Festival and the Spoleto Festival.

Canadian pianist **Sarah Ho** has performed in recitals and festivals across Canada, the USA, and Europe as a soloist and ensemble player. In August of 2016, she, along with Edmonton's

Windrose Trio, became the first Canadians to perform at the Harbin Summer Music Festival, in Harbin, China. Frequently heard on CBC, Sarah has performed with the Edmonton Symphony Orchestra, the Kitchener-Waterloo Chamber Orchestra and the National Arts Centre Orchestra. She is a graduate of Indiana University and Yale University, where she studied under Menahem Pressler, and Claude Frank.

Sarah resides in Edmonton, Alberta, Canada and is on the faculty of the Macewan University Conservatory of Music. She is a founding member of the Edmonton Recital Society and continues to serve on the artistic committee.

Sarah is also a busy mother of two sons, Markus and Sebastian. An avid runner, she also enjoys long distance racing, in her spare time.

*This recital is sponsored by Connie and Gabe Shelley.*

## Special Thanks



# ERS 2017-18 Ticket Information

	Main Series	Emerging Artists Series Music Among Friends: In Remembrance
Adult	\$35	Admission by donation
Senior	\$25	
Student	\$10	

## Subscribe now and save off all Main Series events!

Adult subscription: \$185 (Complete Main Series – 6 recitals)

Senior Subscription: \$125 (Complete Main Series – 6 recitals)

Tickets are available at the door. To purchase advance tickets, please contact TIX on the Square at 780-420-1757 or tixonthesquare.ca.

## Donations

Thank you for the continued and devoted support of the Edmonton Recital Society. Without you, our non-profit Society would not be able to exist. Your annual series of spectacular recitals at affordable prices by world-class and emerging artists, who have close connections to our city, can only happen with your support. Our sources of funding are your donations, sponsorships, ticket sales and grants from different agencies and levels of government.

The ERS board is 100% volunteer from the artistic team to the accounting expert, lawyer, and general consultants. Our front of house, website, photography, and recording is completely volunteer-supported. Your generous donations are used to cover all the artist, venue, publicity and administration costs.

To make a tax-deductible donation, please choose one of the following options:

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www.edmontonrecital.com

Click on:



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TIX on the Square  
9930 102 Avenue  
Edmonton, Alberta T5J 5H7

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# 2017/18 Subscription/Donation Form

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### Purchase subscriptions by phone, in person, or online:

Call TIX at 780-420-1757 or visit TIX on the Square (9930 102 Ave NW, Edmonton) to order your ERS subscription or online at: <http://boxoffice.tixonthesquare.ca>

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*Single Ticket Sales are also available through TIX on the Square*

**All donations and subscriptions are payable to TIX on the Square.**



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