

Tanya Prochazka Memorial Recital
Stéphane Lemelin | Piano

Sunday, April 10, 2022
2 PM

Program

Wolfgang Amadeus Mozart
Rondo in A minor, K 511

Ludwig van Beethoven
Sonata in A-flat major, Opus 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo. Allegro ma non troppo

Franz Schubert
Sonata in A major, D. 959
Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto



Australian by birth, a granddaughter of the conductor Albert Coates, Tanya studied with Jacqueline du Pre and Janos Starker and played in various UK orchestras before settling in 1986 with her family in Edmonton, where she was professor at the University of Alberta and conductor of the University Orchestra.

Tanya was a devoted and tireless teacher who guided many students to careers in cello. And as a cellist, Tanya was known for her musical passion and her insistence that every performance should be of the highest integrity and quality. “Each one of us is a maestro”, she believed. She inspired her students and colleagues to engage with the freedom of the human spirit, be bold and to do anything.

From ESO Cellist Ronda Metszies:

“Tanya was a hugely influential teacher for me. Her approach to technique was full of inquiry and exploration, and she constantly challenged her students to take risks and to push past our perceived limitations. All of this was in devoted service to the music we explored together, in an unending and uncompromising search for the greatest possible range of musical expression. She was an utter inspiration!”

Four times, Tanya joined a quartet on a musical paddling tour down the Colorado River through the Grand Canyon on a raft, her cello in a waterproof case. The group set up in natural rocky amphitheatres to play their concerts. Afterwards Tanya liked to hike through the cliffs in the heat, then shed her clothes and jump into cold pools – this typified her adventurous spirit and bold love of life.

Stéphane Lemelin



Pianist **Stéphane Lemelin** is well-known to audiences throughout Canada and regularly performs in the United States, Europe and Asia as soloist and chamber musician.

His repertory is vast, with a predilection for the German Classical and Romantic literature and a particular affinity for French music, as evidenced by his more than twenty-five recordings, which include works by Fauré, Saint-Saëns, Debussy, Poulenc and Roussel. Stéphane Lemelin is director of the French music series “Découvertes 1890-1939” on the Atma Classique label, dedicated to the rediscovery of neglected early twentieth-century French repertoire and for which he has recorded works by Samazeuilh, Ropartz, Pierné, Migot, Dupont, Dubois, Rhené-Bâton, Rosenthal, Alder, Lekeu and others. He also recorded works by Saint-Saëns and Catoire for the Naxos label.

Stéphane Lemelin studied with Yvonne Hubert in Montreal, Karl-Ulrich Schnabel in New York, and received both Bachelor’s and Master’s degrees from the Peabody Conservatory as a student of Leon Fleisher. He holds the Doctor of Musical Arts degree from Yale University, where his teachers were Boris Berman and Claude Frank.

He was a professor at the University of Alberta and the University of Ottawa, where he served as Director of the School of Music from 2007 to 2012. He is now Professor of Piano and Chair of the Department of Performance at the Schulich School of Music of McGill University. A dedicated pedagogue, he has been invited to give master classes around the world.